

COMPLIMENTARY

No. 11004

WESTERN ORGAN SERIES

Price 75 Cents

21296

Prelude and Fugue

IN B MINOR

By

HEALEY WILLAN.

FOR ORGAN

WESTERN MUSIC COMPANY LTD.

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BRITISH AMERICAN MUSIC COMPANY

235 SOUTH WABASH AVE., CHICAGO 4, ILL.

PRELUDE and FUGUE in B minor.

Largo (poco rubato.)

Healey Willan.

MANUAL.

ff ^{6⁴}

PEDAL.

reduce Org.

G! Diap. 8!

acc. add Fall Sw.

cresc.

rall.

a tempo

ff

pp

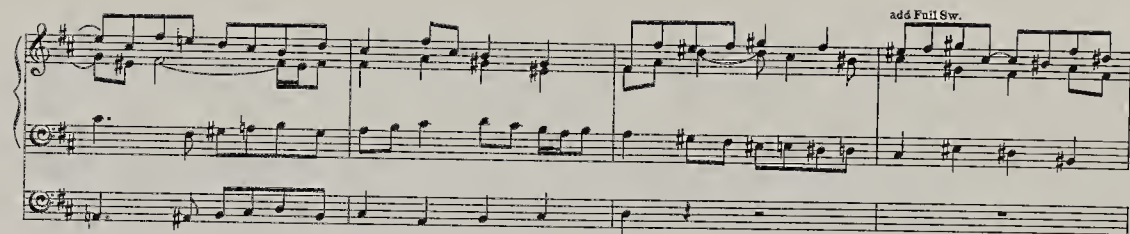
FUGUE.

Lento maestoso. $\text{♩} = 72$.

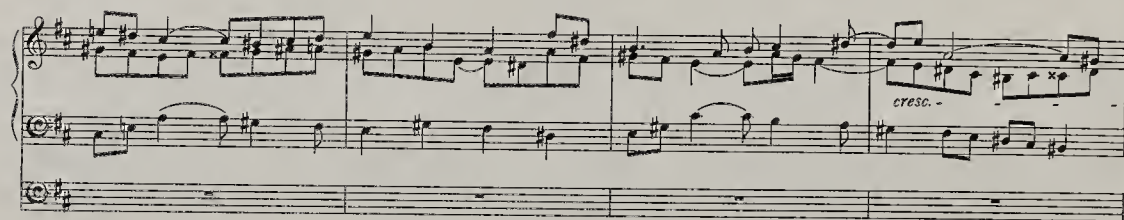
First system: The right hand (R.H.) begins with a melodic line in the treble clef, while the left hand (L.H.) is in the bass clef. The tempo is marked *Lento maestoso* with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#).

Second system: The right hand continues its melodic development, and the left hand provides harmonic support. The tempo and key signature remain the same.

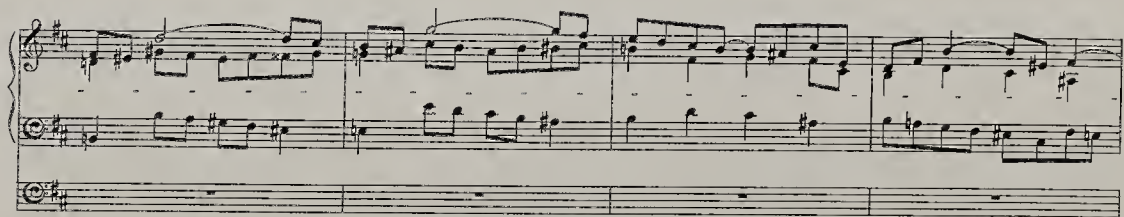
Third system: The right hand part is marked *to Prin.* (to the Principal). The left hand continues its accompaniment. The tempo and key signature remain the same.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line. A dynamic marking "add Full Sw." is present above the treble staff in the fourth measure.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line. A dynamic marking "cresc. -" is present above the treble staff in the fourth measure.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line.

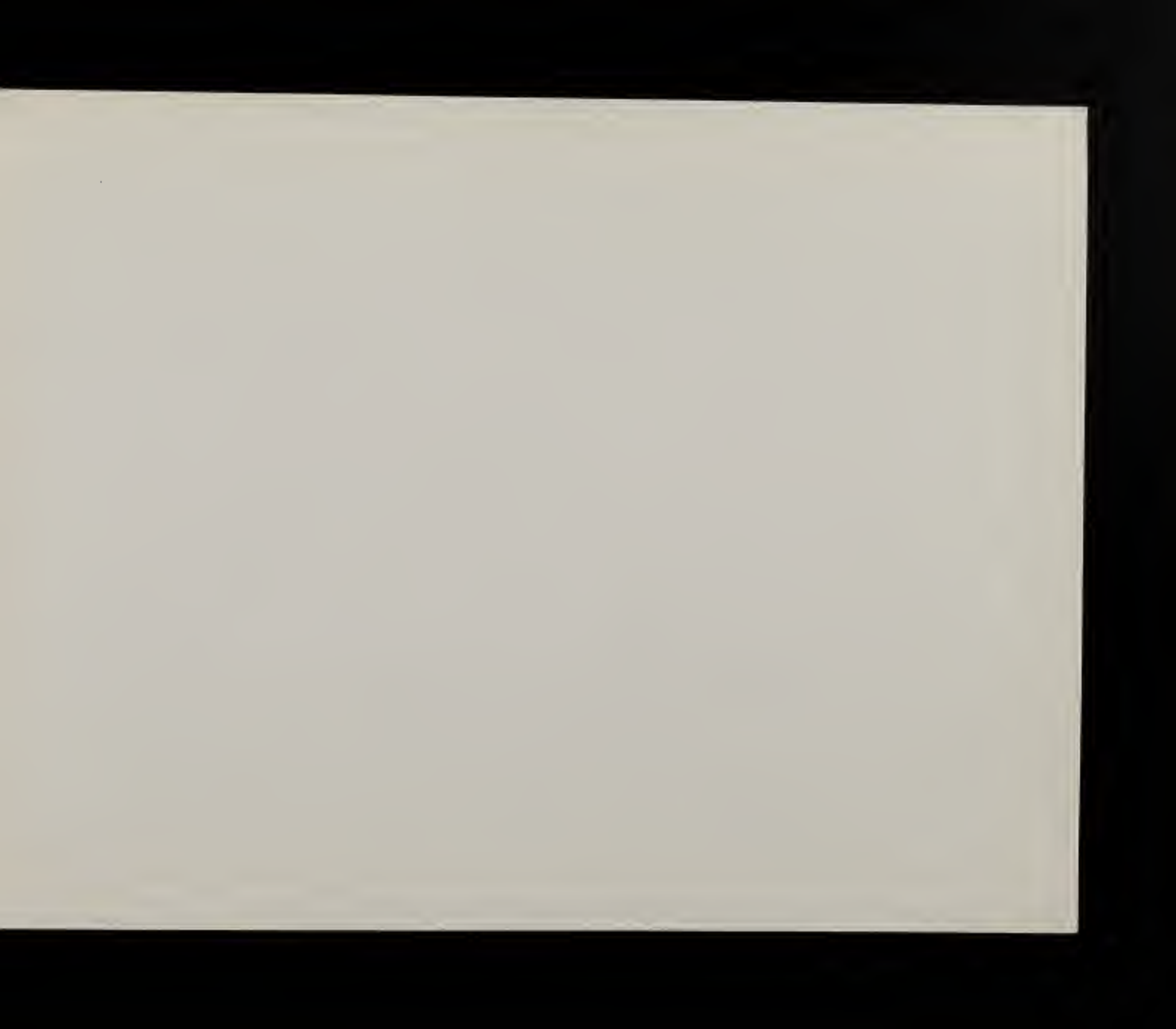
to 15th

left Hand

Full Org.

largamente e rall. al fine.

The musical score consists of three systems, each with three staves. The first system features a piano accompaniment (treble and bass staves) and a left hand part (bass staff). The second system features a piano accompaniment and a full organ part (bass staff). The third system features a piano accompaniment and a full organ part. The score is written in G major (one sharp) and common time. The tempo/mood instruction 'largamente e rall. al fine.' is placed above the third system.



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In B Minor—Healey Willan

Price 75c

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